



Geoff Stradling StradMan Music



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COMPOSER

Film

Ray of Sunshine	Independent feature	Norbert Maisel - director
Victim Of Love	Lifetime TV	John Cosgrove - director
One Plus One Equals Three	AFI student film	Sharyn Blumenthal - director

Television

Entertainment Tonight	Paramount	300 pieces of music -- all styles
American Family	PBS	Song - "Lead Me"
American Music Awards	ABC	1996 - 2004
Family TV Awards	ABC	2002 - 2006
Screen Actors Awards	Show opening	2002-2004
Fox Sports		
Viacom TV	Corporate Logo	
TV Guide Network		

Commercials - clients include:

Toyota	Lincoln/Mercury
Miller Beer	Coors
Pampers	Crest
In & Out Restaurants	Southern California Gas Company
McDonalds	San Jose Airport
Yoshinoya	Purina
Swatch	California Department of Health Services

Music Libraries

SixPac	200 pieces of music - multiple styles
BRG/Pyramid	250 pieces of music - multiple styles
Killer Tracks	

Orchestrator/Arranger

Film

Shrek The Third	Dreamworks	Harry Gregson-Williams - composer
The Number 23	New Line Cinema	Harry Gregson-Williams - composer
Flushed Away	Dreamworks	Harry Gregson-Williams - composer
Blood and Wine	20th Century Fox	Jack Nicholson & Jennifer Lopez
NFL Films		

Television (Orchestrator/Arranger)

Desperate Housewives
Golden Globe Awards
Screen Actor's Guild Awards
CBS 50th Anniversary Special

Records & CDs (Producer, Composer, Arranger, Musician - any combination)

The Bodyguard	Soundtrack	<i>Multiple Platinum Record</i>
Mick Jackson	Blame It on the Boogie	<i>Platinum Record</i>
Mick Jackson	Weekend	<i>Platinum Record</i>
Jane's Addiction	Ritual de lo Habitual	<i>Platinum Record</i>
La Bionda	Bandido	<i>Multiple Gold Record</i>
La Bionda	La Bionda	<i>Multiple Gold Record</i>
La Bionda	High Energy	<i>Multiple Gold Record</i>
La Bionda	I Wanna Be Your Lover	<i>Multiple Gold Record</i>
Boney M.	Oceans of Fantasy	<i>Multiple Gold Record</i>
Claudja Barry	Claudja	<i>Gold Record</i>
Ernestine Anderson	Blues, Dues & Love News	<i>Grammy Nomination</i>
Ernestine Anderson	Now and Then	<i>Grammy Nomination</i>
Ladd McIntosh	Bulbous Garlic Blues	
Ladd McIntosh	Ride The Night Beast	
Ladd McIntosh	Temptation	
Ira Nepus/Steve Moore	Another Time, Another Place	

Film and T.V. Session Work (Pianist and/or Keyboardist)

Nine To Five	20th Century Fox	Charles Fox composer
Seems Like Old Times	Sony Pictures	Marvin Hamlisch composer
Still Crazy	Sony Pictures	Tom Scott composer
Circles of Deceit	Volker Schloendorff - dir.	Maurice Jarre composer
Swann In Love	Volker Schloendorff - dir.	Hans Werner Henze composer
Golden Globe Awards	NBC	Lenny Stack composer
Screen Actor's Guild Awards	TNT	"
American Music Awards	ABC	"
Miss America Pageant	Jeff Margolis Prod.	"
Sea World Special	Dick Clark Prod.	"
CBS 50th Anniversary	CBS	"
Aaron Spelling Tribute	CBS	"
Family TV Awards	ABC	"

Musical Theater

Alexander's Not Going to Move	Kennedy Center D.C.	Arranger, Music Producer
Too Old for the Chorus	Old Town San Diego	Arranger
The Last Metro	Colony Theater L.A.	Musical Director, Arranger
Hardcopy	Sam Harris	Musical Director Arranger
Legacy	Charles Randolph Wright	Musical Director
The Letter	Charles Randolph Wright	Music Supervisor
Happy End	Residenz - Munich	Asst. Musical Director, Arr.

Live Performances (among others)

Quincy Jones
Mel Torme
Sammy Davis Jr.
Dianne Schur
Ernestine Anderson
Sue Raney
Line Renaud
The Banda Brothers

Manufacturer Consultant: Consultant, Composer, Content Developer

Yamaha Corp. of America	Korg US
Korg Japan	Korg R & D
Korg Italy	E-mu Systems
Anatec	Opcode

Content Producer

Midnight Mambo	Disklavier/Yamaha
Latin Groove Factory 3 CD ROM Set	Global Blowerks./Q-up Arts
Latin Groove Factory	Plugin card for Yamaha Corp.
Sampling sessions	Yamaha Corp.
Sampling sessions	Korg Inc.

Awards

2 Key Buy Awards from Keyboard Magazine	"Latin Groove Factory"
NAJE - winner national composition contest	"The Great White Also"
Grammy nomination Ernestine Anderson CD	"Blues, Dues & Love News"
Grammy nomination Ernestine Anderson CD	"Now and Then"

Education

Cornish School of the Arts (Seattle)	1969 - 1971	Piano - private study
Western Washington University (Bellingham)	1972 - 1974	Piano, conducting
Westminster College (Salt Lake City)	1973 - 1975	Arranging, composition
Dr. Albert Harris (Los Angeles)	1986 - 1988	Composition., orchestration - private study
Brad Keimach (Los Angeles)	1997 - 1998	Conducting - private study

Professional Affiliations

ASCAP	AFM	ASMAC	GEMA
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